

Bayside

8 Trombones
(*Piano, Percussion optional*)

Jérôme Naulais

EMR 15477

1st Trombone: $\text{♩} + \text{♩}$ + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{♩} + \text{♩}$

8th Bass Trombone or Tuba: $\text{♩} + \text{♩}$ + E \flat Bass + B \flat Bass

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Bayside

Jérôme Naulais

2 3 4 5 6 7 8

♩ = 80

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba
Piano / Guitar
Percussion 1 (Tambourine / Timpani / Maracas) (optional)
Percussion 2 (Glockenspiel / Cabasa / Congas) (optional)
Drum Set

9 10 11 12 13 14
A (latin funk)

1
2
3
4
5
6
7
8
Pno.
Perc.1 maracas
Perc.2 cabasa
Dr.

EMR 15477

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Musical score for measures 15-22. The score includes 8 staves for strings (1-8), piano accompaniment (Pno.), and three percussion parts (Perc. 1, Perc. 2, Perc.). Dynamics include *f* and *mf*. Chords listed below the piano part are: Bbm⁹, Eb⁷, Eb⁹, Dm⁷, G⁷, CM⁷, Db⁷ CM⁷, Cm⁷, F⁷, Bbm⁷, Cb⁷ Bbm⁷, Bbm⁷, Db/Eb, AbM⁷, Abm⁷.



Musical score for measures 23-28. The score includes 8 staves for strings (1-8), piano accompaniment (Pno.), and three percussion parts (Perc. 1, Perc. 2, Perc.). Dynamics include *f* and *mf*. Chords listed below the piano part are: EbM⁷, Fm/Eb, EbM⁷, Ebm⁷, Gb/Ab, DbM⁷, Cm⁷. A section marker **B** is located above measure 27.

Musical score for measures 29-35. The score includes staves for 8 strings (1-8), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion (Perc.). The key signature is B-flat major. Dynamic markings include *mf*, *f*, and *p*. The piano part includes chord symbols: Bbm7, Eb, Fm7, Cm7, Fm7, Ab/Bb, EbM7, Edim, Fm7, Cm7.



C

Musical score for measures 36-42, starting with a section marker **C**. The score includes staves for 8 strings (1-8), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion (Perc.). The key signature is B-flat major. Dynamic markings include *p*, *f*, and *mf*. The piano part includes chord symbols: Fm7, Gm7, AbM7, Fm/Bb, Bb7, Cm7, C9, CbM7, Gbm7, G7, Gbm7, Gbm7, A/Cb, Fbm7, F9, Fbm7, Bb9.

D Swing $\text{♩} = 160$

Musical score for section D, measures 43-51. The score is in 4/4 time with a tempo of 160 beats per minute. It includes staves for strings (1-8), piano (Pno.), percussion (Perc. 1-3), and chords. The score features dynamic markings like *p*, *f*, *fp*, *mf*, and *p < f*, along with various musical notations and chord symbols such as $E_b m^7$, G_b/A_b , $B_b m^9$, $F m^7$, $B_b m^9$, A_b/C , $D_b M^7$, $C m^7$, $F m^7$, $C m^7/F$, and $B_b m^9$.



E

Musical score for section E, measures 52-59. The score is in 4/4 time. It includes staves for strings (1-8), piano (Pno.), percussion (Perc. 1-3), and chords. The score features dynamic markings like *mf* and *f*, along with musical notations and chord symbols such as $B_b m^7$, $F m^7$, $B_b m^7$, $B_b m^7$, E_b^9 , and $A_b M^7$.

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	